23

NAP 87.D428/1

A

Catalogue

OF

ALL THE CAPITAL AND VALUABLE

FINISHED and UNFINISHED ORIGINAL

WORKS

OF THAT DISTINGUISHED ARTIST,

JOHN RUSSELL, ESQ. R. A.

DECEASED;

Crayon Painter to His Majesty, the Prince of Wales, and Duke of York;

AND

Brought from his late Dwelling in NEWMAN STREET:

CONSISTING OF

FANCY PICTURES and SUBJECTS from Nature,

IN OIL AND CRAYONS;

PORTRAITS of eminent PUBLIC CHARACTERS,

AND UNCLAIMED PRIVATE PORTRAITS;

Which

(BY ORDER OF THE EXECUTRIX,)

WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

At His Great Room, Pall Mall,

On SATURDAY, FEBRUARY the 14th, 1807,

AT TWELVE o'CLOCK.

To be Viewed Two Days preceding the Sale, when Catalogues may be had in Pall Mall.

N.B. - *Shortly after will be brought to Sale, all the original Sketches and Studies of the late Mr. Russell; Three Laymen; Casts, and an unique Planisphere of the Moon, formed from actual Observations on the Appearance of that Planet.*

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 1s Above Five Pounds 2s. 6d. and ſo in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again and re-ſold.

IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by public or private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A

CATALOGUE,

&c. &c. &c.

SATURDAY, FEBRUARY 14th, 1806.

PICTURES.

1 THE Wanderer.—This Picture has been painted Twenty-ſix years; it has preſerved it's original colour and freſhneſs, and was never glazed.
2 Portrait of Miſs Wright.
3 Ditto of a Lady.
4 Ditto of Miſs Green.
5 An old Man's Head.
6 Portrait of Mrs. Johnſon.
7 Ditto of Mrs. Muſters.
8 A Peaſant.
9 Portrait of Mrs. Courtney.
10 A Girl with a Doll.
11 Portrait of W. Gregory.
12 A Boy's Head.
13 Portrait of Mrs. Lake.
14 Ditto of Wm. Stackpole Eſq. part unfiniſhed.
15 Laughing and Crying, both from one Face.
16 Roman Charity.

17 Portrait of Major Price.
18 Spence the Oxford Choriſter.
19 Portrait of Dr. John Willis.
20 A Dog and Butterfly, ſpirited and highly finiſhed.
21 Portrait of General Goldſworthy.
22 Ditto of Capt. Odell, 37th Regiment.
23 Ditto of an Eſquimaux Female and Child, in oils.
24 A Turk, in oils.
25 Sir Herbert Mackworth, Bart.
26 Portrait of Count Romano.
27 Girl and Cherries
28 Girl and Eggs.
29 Portrait of Mrs. Siddons.
30 Ditto of a Lady.
31 Ditto.
32 The recording Angel from Sterne.
33 Cupid feeling his Dart—this Picture has been painted 34 Years
34 A Girl with a baſket of Flowers.
35 Portrait of the late Palmer as Comus, very animated.
36 Ditto of Tiana, Prince of Atoui—from the original Sketch, taken at Atoui, by order of Captain Cook.
37 Girl with Peaches.
38 Portrait of John Halſey, Eſq.
39 Portrait of Maſter Aſhley, oval.
40 The thirſty Group—a lively Compoſition of three Figures; and a Dog, in a beautiful Landſcape, in oils.
41 Portrait of Miſs Mitchell, in oils.
42 The Plowden Family, in the coſtume of Hinduſtan—an elegant Picture.
43 Flora.
44 A Gleaner.
45 Portrait of a Lady, in a Landſcape.
46 Ditto of Miſs Whitehead.
47 The Cloth Hall Porter of Leeds—admirably painted from Life.
48 A Girl and Loaf—a pleaſing ſubject, from Ruſtic Life.

1	×	3	0	—	4	Neville
2	×	1	3	—	4	Collins
3	×	1	1	—	4	do
4	×	1	1	—	4	do
5	×	1	0	—	4	do
6	×	1	0	—	4	Neville
7	×		18	—	4	do
8		2	10	—	4	do
9	×	1	0	—	4	Collins
10	×	2	10	—	4	Neville
11	×	1	1	—	4	do
12		1	10	—	4	Russell
13	×	1	0	—	4	Collins
14	×	1	10	—	4	Stackpole
15		1	15	—	4	Vallotton
16	×	3	3	—	4	Neville

sold.

2520

17	X	1	1	—	4	Neville	1
18	X	2	10	—	4	do	2
19	X	1	1	—	4	do	1
20		2	[illegible]		4	Elliott	1 1
21	X	1	1	—	4	Neville	
22	X	1	1	—	4	Collins	1
23		2	10	—	4	Vernon	
24		2	4	—	4	Black	
25	X	1	1	—	4	Neville	1
26	X	1	1	—	4	do	1
27	X	1	18	—	4	do	2
28		2	2	—	4	Downer	
29		1	10	—	4	do	
30	X	1	1	—	4	Neville	2
31	X	1	1	—	4	do	1
32	X	1	13	—	4	do	2
33		2	0	—	4	Downer	
34		2	2	—	4	Vallotton	
35	X	5	10	—	4	Neville	1
36		2	2	—	4	Vernon	
37	X	2	12	6	4	Neville	2
38	X	1	1	—	4	Collins	1
39	X	2	2	—	4	Frosby	1
40		3	5	—	4	Spackman	
41	X	1	7	—	4	Neville	1
42		18	18	—	4	Bateman	5 0
43	X	2	18	—	4	Neville	1
44		2	2	—	4	Downer	
45	X	2	0	—	4	Neville	2
46	X	1	1	—	4	do	2
47		2	2	—	4	Bellamy	
48		3	3	—	4	Sir W Skeffington	

114 4 0

49		1	15	—	4	Bridger
50	×	1	10	—	4	Crosby
51	×	1	1	—	4	Neville
52	×	1	1	—	4	do
53	×	1	1	—	4	do
54	×	1	1	—	4	do
55	×	2	0	—	4	do
56		1	15	—	4	Smart
57	×	1	10	—	4	Neville
58		2	2	—	4	Smith
59	×	4	0	—	4	Neville
60		4	4	—	4	Thompson
61		3	3	—	4	do
62	×	2	10	—	4	Crosby
63		2	10	—	4	Spackman
64		4	10	—	4	Downer
65	×	2	15	—	4	Crosby
66		1	4	—	4	Tulch
67	×	1	7	—	4	Crosby
68		2	2	—	4	maynard
69	×	2	0	—	4	Neville
70	×	6	6	—	4	do
71		3	0	—	4	Pearson
72	×	3	0	—	4	Neville
73		3	3	—	4	Jones
74	×	2	12	6	4	Neville
75	×	2	2	—	4	Crosby
76		6	10	—	4	Rudsell
*		1	1	—	4	Colmar

49 Martha Gunn, the Bather at Brighton.
50 A Lady Drawing—painted with great Delicacy and Taſte.
51 Portrait of Mrs. Halſey.
52 Portrait of a Lady.
53 Ditto of the ſame in Profile.
54 Ditto of John Adkin, Eſq.
55 A Girl with a Chicken.
56 Sterne's Maria.
57 A View of Catherine Hill, Surry—moonlight.
58 Captain John Smith, Father of Sir Sidney.
59 Mrs. Wells as Maude, in Peeping Tom—this Picture poſſeſſes great beauty and force of colouring.
60 Narciſſus, oval—treated with elegant taſte
61 The late Mr. Palmer—a celebrated Portrait of this diſtinguiſhed Comedian.
62 Mrs. Auſtin.
63 Portrait of John Collins Eſq. of the Deviſes—the Character well expreſſed, and the Execution very fine.
64 A View of the Old Sheet Bridge, on the Portsmouth Road, by Moonlight—a beautiful Specimen of Mr. Ruſſel's Talent in Landſcape.
65 The Clandeſtine Marriage—a humorous and well-conceived Picture, in oils.
66 Veronica,
67 A Child aſleep.
68 Dr. Jeffries croſſing the Channel, in his Balloon—admirably painted.
69 Folly diſturbing Meditation.
70 Diana and Caliſta—very elegant.
71 A Girl with a Candle—the effect of the Candle-light is expreſſed with great beauty and truth.
72 The Chalk writer—the Character and Effect uncommonly fine.
73 Mahommed Summy—beautifully executed.
74 Mrs. Wells, as Madge, in Love in a Village—painted in 1788.
75 A Girl with a Crab—truly original, the expreſſion natural and pleaſing.
76 Orphans at the Tomb of their Parents.

*76 a portrait of a lady

77 Girl and Puppies—the Artiſt has here ennobled a familiar Subject, treating it with elevated taſte; the Compoſition were worthy of the higher Italian Schools, and the effect of light and colour are admirable.

78 Sir Richard Onſlow, Bart.—a bold and characteriſtic Likeneſs of this gallant Admiral.

79 The Gipſey Fortune Teller.

80 Mrs. Jordan with a Lute—an elegant Portrait, and excellent Likeneſs of this celebrated Actreſs.

81 Mr. Banniſter as Lenitive, in the Prize—painted with great truth, and genuine Comic humour.

82 A Boy with a Letter—fine effect of the Chiaro-Scuro.

83 A Girl, with a Vaſe of gold Fiſh.

84 The Village Doctor of Worpletone, Surry—admirably painted from Nature.

85 Hebe—delicately and highly finiſhed.

86 Girl, feeding a Rabbit—ditto.

87 Charles and his Cat—capital.

88 The Sailor's Orphan, whoſe Father was blown up in the Queen Charlotte—the laſt Fancy Picture painted by Mr. Ruſſell.

89 Girls feeding Poultry, in a Landſcape, ſmall—a highly eſteemed Picture.

90 Capt. Groſe, Author of the Antiquities of England and Wales.

91 The Ballad Singer.

92 St. Peter.

93 Portrait of Mr. John Banniſter.

94 The Butter Girl.

95 Mrs. Fitzherbert—the Head only finiſhed.

96 The Milk Girl—ruſtic beauty and nature are here ſweetly united.

97 Dr. Willis—fine.

98 Cymon and Iphigenia—painted with great force and ſpirit, and finely coloured.

99 Ruth and Naomi—great artifice concealed with great judgment, is one of the moſt ſtriking excellencies in this well-known Painting.

100 Girl with Turnips—ſweetly painted from Nature.

101 The Cottage Grandfather, in oils—very fine.

102 Young Artiſts—exquiſitely finiſhed.

103 The Sybil from Ovid.

104 The Perſian Sybil—a charming Specimen of the elegant taſte of the Artiſt.

105 The Loiterer.

106 The old Porter of the Royal Academy—an admirable Portrait.

77		10	10	—	6	4	Foster
78	×	5	15	6	4	4	Neale
79		6	16	6	4	4	Norfolk
80		4	4	—	4		Mr. Gould
81		5	5	—	4		Mr Slater
82		2	10	—	4	4	Russell
83		2	12	6	4	4	Vallance
84		4	4	—	4		Jones
85		2	5	—	4	4	Vallance
86		2	18	—	4		Smart
87	×	5	5	—	4		Neale
88		1	11	6	4		Spratman
89		15	4	6	4	4	Walter
90	×	3	3	—	4		Crossley
91	×	4	4	—	4		do
92		1	13	—	4		Thompson
93		2	9	—	4		do
94		3	3	—	4		Birch
95	×	4	—	—	4		Neale
96		5	10	—	4		Todd
97	×	1	11	6	4		Crossley
98	×	5	0	—	4		Neale
98	×	4	4	—	4		Crossley
100		5	0	—	4		Vallance
101		10	10	—	4		Cotts
102		5	0		4		Faden
103	×	9	19	6	4		Neale
104	×	10	10	—	4		Rupell
105		7	7	—	4		Rupell
106	×	6	0	—	4		Neale

107	3	3	–	+	Vallotton	
108	3	16	–	+	do	
109	5	5	–	+	Rubelle	
110	× 10	10	—	✓	Rubelle	
111	8	8	–	+	Maitland	
112	7	7	–	+	do	
113	7	17	6	+	Rubelle	
114	15	4	6	+	do	
115	× 7	0	—	+	Neville	✓
116	5	0	–	+	Birch	
117	× 5	15	6	+	Crosby	✓
118	13	2	6	+	Chamberlayne	
119	2	12	6	+	Smart	
120	× 5	10	—	+	Crosby	✓
121	12	1	6	+	Thompson	
122	6	15	–	+	Vallotton	
123	13	13	–	✓	Duval	
124	× 2	18	–	+	Neville	✓
125	4	14	6	+	Vallotton	

107 Smoker, the Prince's Bather, at Brighton.

108 A Girl in the Sun—true Specimen of Nature.

109 The Secret—the expreſſion admirable, painted with great freedom.

110 Cleopatra—fine.

111 Beggar-Woman and Child—painted with peculiar ſweetneſs, and richly coloured.

112 The Match-Girl—Companion to the preceeding, and of equal merit.

113 Boys at play with an Owl and Spaniel—very ſpirited, and finely painted, in oils.

114 Girl, feeding Poultry—poſſeſſing all Mr. Ruſſell's excellence.

115 Filial Piety.

116 Lace Makers.

The originality of theſe two Pictures is not the leaſt ſtriking part of their Merit. They combine all the charms of colour and effect, and perfect Nature.

117 Betſey Thoughtleſs.

118 A Boy blowing Bubbles—a ſpirited Picture, and rich ſpecimen of colouring.

119 The Algerine Priſoner.

120 A Child reclining in a Landſcape—a little lovely ſpecimen; for breadth and ſweetneſs truly Corregieſque.

121 A Warrener's Boy, with a Ferret—the Countenance painted with the glow of Health, and deſigned in the genuine ſimplicity of Nature.

122 A Girl with a Tambourine.

123 The Cottage Family, a Peaſant with his two Female Children, one on his knee—the eaſy attitude, and contentment in the countenance of the Father are happily conceived; the Children are ſweetly deſigned, as was uſual with the Artiſt in treating ſubjects of this kind.

124 His Royal Highneſs the Prince of Wales.

125 Her Royal Highneſs the Princeſs of Wales, with the Princeſs Charlotte.

FINIS.

J. Smeeton, Printer, 148, St. Martin's-Lane.